

# KATHERINE SIMON

simon.katherine.e@gmail.com ▪ (262) 853-3308

## THEATRE EXPERIENCE

### Professional

Scenic Design, *The Last Five Years*, The Contemporary Theatre of Ohio, Spring 2025  
Scenic Design, *Fat Ham*, The Contemporary Theatre of Ohio, Spring 2025  
Properties Design, *Big Fish*, The Contemporary Theatre of Ohio, Fall 2024  
Properties Design, *Ride the Cyclone*, The Contemporary Theatre of Ohio, 2024  
Scenic Design, *You Will Get Sick*, Available Light Theatre, 2024  
Scenic Design, *Good Grief*, The Contemporary Theatre of Ohio, 2024  
Properties Design, *Ragtime*, Children's Theatre of Columbus, 2023  
Properties Design, *Head over Heels*, CATCO, 2022  
Scenic Art, *All Together Now*, CATCO, 2021  
Properties work, *An Iliad*, CATCO, 2021  
Dramaturg, *Born Yesterday*, Texas Shakespeare Festival, 2019  
Scenic Art and Properties work, *Mr. Burns, a post-electric play*, Luminous Theatre, 2017

### Educational

Construction and Paint Crew, *Orlando*, The Ohio State University, Spring 2025  
Construction and Paint Crew, *The Moors*, The Ohio State University, Fall 2024  
Construction and Paint Crew, *Seven Guitars*, The Ohio State University, Fall 2024  
Scenic and Properties Design, *The Moors*, The Ohio State University, Fall 2024  
Construction and Paint Crew, *Silent Sky*, The Ohio State University, 2024  
Construction and Paint Crew, *25<sup>th</sup> Annual... Spelling Bee*, The Ohio State University, 2024  
Construction and Paint Crew, *Blood Wedding*, The Ohio State University, 2023  
Construction and Paint Crew, *She Kills Monsters*, The Ohio State University, 2023  
Scenic and Properties Design, *She Kills Monsters*, The Ohio State University, 2023  
Scenic Environment and Properties Design, *Everybody*, The Ohio State University, 2023  
Scenic Environment and Properties Design, *Wilderness*, The Ohio State University, 2023  
Construction and Paint Crew, *The Country Wife*, The Ohio State University, 2022  
Construction and Paint Crew, *Men on Boats*, The Ohio State University, 2022

### Administration

Business Manager, Shattered Globe Theatre, November 2017-August 2018  
Administrative Associate, Milwaukee Repertory Theater, June 2017-November 2017  
Administrative Assistant, Milwaukee Repertory Theater, July 2015-June 2017  
Administrative Assistant, Waukesha Civic Theatre, March 2014-July 2015

## OTHER WORK EXPERIENCE

Administrative Assistant, English Department, University of Illinois, Chicago, Aug. 2018 - Feb. 2022

*Additional work history available upon request*

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## UNIVERSITY TEACHING

### Visiting Lecturer

ENGL 161: Academic Writing II: Writing for Inquiry and Research, University of Illinois, Chicago, 2019-2020

### Assistantships

THEATRE 2000.04: Technical Production Practicum: Scenic Construction and Painting, The Ohio State University, 2022-2025

THEATRE 2000.09: Technical Production Practicum: General, The Ohio State University, 2023

FTV 114: Film Genres: The Blockbuster, University of California, Los Angeles, 2012

FTV 108A: History of Documentary Film, University of California, Los Angeles, 2011

FTV 106A: History of American Motion Picture, University of California, Los Angeles, 2010-2011

## PROFESSIONAL DEVELOPMENT

### Conferences Attended

Students in Themed Entertainment (SITE), Columbus, 2024

United State Institute for Theatre Technology (USITT), Seattle, 2024

LDInnovation, Las Vegas, 2023

### Workshops Attended

Visualizing the Imaginary: Twinmotion Techniques for Theatrical Renderings and Animations, USITT, 2024

How to Fit Blood Rigs onto Actors and into Costumes, USITT, 2024

Projection Mapping for Everyone!, LDInnovation, 2023

Entertainment Rigging Fundamentals, LDInnovation, 2023

The Emotional Ride - Round table #8, Themed Entertainment Association, 2023

Trauma-informed Teaching Workshop, The Michael Drake Institute for Learning and Teaching, 2023

Literacy, Equity, and Social Justice Workshop, The Michael Drake Institute for Learning and Teaching, 2023

GTA Toolkit: Inclusive Teaching, The Michael Drake Institute for Learning and Teaching, 2022

Active Learning in the Classroom, The Michael Drake Institute for Learning and Teaching, 2022

### Additional Training

FTV 495A: Practice of Teaching Film and Television, University of California, Los Angeles, 2008

## RESEARCH

### Publication

"On Trial: An Examination of Masculinity in *The Dick Tracy Show*," *Animatrix* 17, 2009.

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## RESEARCH CONTINUED

### Assistantships

Professor Allyson Field, University of California, Los Angeles, 2010-2011

- Conducted research for an on-going project about *Gone with the Wind*, focusing primarily on materials dealing with race and how it has been read both within the text and in relation to it.

Professor Sarah Kozloff, Vassar College, June 2010

- Carried out primary research for a BFI volume about the film *The Best Years of Our Lives*. Worked with photographs, newspaper articles, correspondence files, and scripts.

Professor Chon Noriega, University of California, Los Angeles, 2009-2010

- Data compilation for Association of Art Museum Directors (AAMD). Also assisted with a research project about hate speech on the radio.

Mediascape, University of California, Los Angeles, 2008-2009

- Built up organization's contact databases; copy edited pieces for publication; took care of administrative details for organization, including calls for papers, funds applications, and arranging meetings.

## MEMBERSHIPS AND SERVICE

Themed Entertainment Association, Member, 2023-Present

United State Institute for Theatre Technology (USITT), Member, 2022-Present

Graduate Syndicate, Member at Large, Department of Theatre, Film, and Media Arts, The Ohio State University, 2022-Present

Season Selection Committee, Department of Theatre, Film, and Media Arts, The Ohio State University, 2023

## VOLUNTEER POSITIONS

### Theatre

Member, Play Reading Group, Milwaukee Repertory Theater, 2016-2017

Secretary, Diversity and Inclusion Committee, Milwaukee Repertory Theater, 2016-2017

Creator and Programmer, PIX Flix, Waukesha Civic Theatre, 2016-2017

Graphic Designer, Gala Committee, Waukesha Civic Theatre, 2014-2017

Member, Play Selection Committee, Waukesha Civic Theatre, 2014-2016

Student Ambassador, Madison Repertory Theatre, 2004-2005

Theatre Chair, Memorial Union Student Performance Committee, University of Wisconsin, Madison, 2004-2005

### Other

Recruiter/Interviewer, Vassar College Alumnae/i Association, May 2008- Present

Regional Chair, Vassar College Alumnae/i Association, November 2015-November 2017

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## VOLUNTEER POSITIONS CONTINUED

### Other Continued

Member, Videogame Lab, University of California, Los Angeles, 2009

Member/Programmer, The Crank, University of California, Los Angeles, 2009

Member, Memorial Union Film Committee - Lakeside Cinema, University of Wisconsin-Madison, 2006

## HONORS AND AWARDS

William Barclay Theatre Design Scholarship, The Ohio State University, 2024

William Barclay Theatre Design Scholarship, The Ohio State University, 2023

Kirby Kennedy Wyatt II Scholarship in Theater Technology & Design, The Ohio State University, 2024

USITT Ohio Valley Ezekiel Award of Distinction, *She Kills Monsters*, 2023

Kirby Kennedy Wyatt II Scholarship in Theater Technology & Design, The Ohio State University, 2023

Regents Stipend, University of California, Los Angeles, 2010-2012

Mary Ellen and Bruce Eben Pindyck Scholarship, Vassar College, 2007-2008

Elizabeth Wylie Webster Scholarship, Vassar College, 2006-2007

Liberty League All-Academic, Vassar College, 2006-2007

Dean's List, University of Wisconsin, Madison, Spring 2005

Academic Excellence Award, State of Wisconsin, 2004-2005

Badger Alumni Award, University of Wisconsin Alumni Association Fall 2004

## EDUCATION

M.F.A., Theatre (Design), The Ohio State University, expected May 2025

M.A., Cinema and Media Studies, University of California, Los Angeles, June 2010

B.A., Drama, Film, Vassar College, May 2008